

# **Protection of personality in the tabloid media in Czech and English legal environment**

## **Abstract in English**

The purpose of this work is to analyze the approach to the protection of personal rights in the media with regard to the nature of the tabloid media. The main goal of this work is to describe the approach to the protection of personal rights in the Czech Republic and in England in relation to the media, especially the tabloid character, interfaces and vice versa differences in it. The work is divided into seven parts. The first part deals with the media, their basic characteristics and the characteristics of the nature of the tabloid media, the definition also includes responsibility for the content of the media, remedies under media laws and a brief preview of the rights and responsibilities of journalists. The second section lists the sources of the right of privacy in the Czech Republic and in England in view of the different legal systems of these countries. The third part deals with the concept of personal rights with regard to access to basic human rights, the protection of which personality based in the Czech Republic and in England, and the definition of public figures and the public interest. In the fourth part deals with the concept of the right to freedom of expression taking into account the approach of Czech, English and European Convention on Human Rights as a point of contact. The fifth part is devoted to the conflict, the right of privacy and the right to freedom of expression and infringement of personal rights by defining the factual allegations and evaluation trial. The sixth part of a follow-up analysis provided satisfaction and its functions. The conclusion summarizes the findings of work in terms of comparison legislation Czech and English and recommends direction , which way would , in the opinion of the author, should follow in the future in terms of judicial practice recognized for satisfaction.